GREGOR N KEACHIE

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I am an enthusiastic, highly organised, and adaptable professional with excellent communication and leadership skills, coupled with a deep passion for music and the arts. Since graduating from the Royal Conservatoire of Scotland in 2018, I have built a diverse and dynamic career, gaining extensive performing experience as a freelance trumpet and keyboard player, musical director, and music producer.

My portfolio spans a range of creative projects, including musical direction for theatrical productions, collaborations with signed artists, and producing music using industry-standard tools such as Logic Pro, Pro Tools, Mainstage, and Sibelius. I am a meticulous and hardworking team player who consistently strives for excellence, whether leading a team or working independently.

In addition, I bring a unique perspective shaped by my experience living with Osteogenesis Imperfecta (Brittle Bones), a physical disability that I have never let define or limit my achievements. Using crutches and a wheelchair as needed, I have developed resilience, adaptability, and a proactive mindset that contribute to my success in challenging and dynamic environments.

MUSIC SKILLS

Trumpet/ Flugelhorn	●●●●●
Piano/ Keyboards	●●●●●
Vocal	●●●●●
Guitar	●●●○○
Conducting	●●●●●
Sight Reading	●●●●●
Composition	●●●●○
Arranging	●●●●●

EDUCATION

Royal Conservatoire of Scotland
September 2014- June 2018
Bachelor of Education Honours: 2:1
Modules:
First Study Trumpet, Second Study Piano, Advanced Conducting Studies, Negotiated Conducting Project

CREDITS

Crossroads Pantomimes *Nov 2025- Jan 2027*
Musical Director- Aladdin, King's Theatre Glasgow
Cover Musical Director/ Keys 2- The Little Mermaid, King's Theatre Glasgow

The High Life- Scottish Tour '26 *March 2026*
Cover Rehearsal Pianist

Les Misérables- UK Amateur Première – Kings Theatre Glasgow *April 2025*
Rehearsal Pianist/ Keys 1

Imagine Theatre – Musical Director *November 2022 – January 2025*
Sleeping Beauty (Kirkcaldy Pantomime)
The Little Mermaid (Kirkcaldy Pantomime)
Aladdin (Crewe Pantomime)
Cinderella (Glenrothes Pantomime)

Tag Live – Musical Director *September 2024 – March 2026*
Various productions, UK & International

Royal Conservatoire of Scotland – Musical Director *January 2018 – Present*
Various musical theatre classes, workshops and summer
schools within the Short Courses department and the Junior Conservatoire
including Christmas Big Band Showcase 2017 and Edinburgh Fringe 2025 at ICC

Cumnock Arts Makes People Smile- Youth Arts Coordinator & MD *April 2019- Present*
Sister Act and Sunshine on Leith.

BBC – Sound Designer/Editor *March 2023 & March 2025*
Sound design and editing for BBC TV game show,
The Hit List – Eurovision Special.

Singin' in the Rain UK Tour 2022 *April/May 2022*
Keys 2 Deputy, Edinburgh Festival Theatre

Christy O'Donnell – Musical Director/Session Musician. *May 2019 – September 2022*
Notable performances include supporting Rufus Wainwright
and Benjamin Francis Leftwich, as well as headlining shows at
King Tuts (Glasgow), Master Shipwrights House (London), and Live at Leeds.

Pantheon Club, Glasgow (Theatre Royal) – Ass. Musical Director/Rehearsal Pianist May 2020
West Side Story.

East Ayrshire Youth Theatre – Musical Director 2018 – *2021*
Hairspray & The Wizard of Oz

Centrestage Music Theatre – Musical Director 2011 – *2018*
Rent, Legally Blonde, Little Women, Joseph and the Amazing
Technicolor Dreamcoat, 13, and Footloose.
Directed high-standard productions such as Rent, Legally Blonde, Little Women, Joseph and the Amazing Technicolor Dreamcoat, 13, and Footloose, focusing on building confidence, creativity, and teamwork among participants.
In October 2015, led a production of *West Side Story* involving young people from Onthank, one of the most deprived areas in the country, alongside more experienced participants. This production marked the culmination of a year-long initiative promoting social inclusion and artistic excellence.

Various Amateur Companies – Trumpet/Keys *2011 – Present*
Performed in productions such as *Chicago*, *All Shook Up*, *Rock of Ages*, *Footloose*, *Joseph*, *Oklahoma*, *Fiddler on the Roof*, *Summer Holiday*, *9 to 5*, *Ghost*, *The Wedding Singer*, *Jesus Christ Superstar*, *Whistle Down the Wind*, *West Side Story*, *Priscilla*, *Camp Rock*, *Return to the Forbidden Planet*, *Sunset Boulevard*, *Avenue Q*, *We Will Rock You*, *Sunshine on Leith*, *Grease*, *Loserville*, *Hot Mikado*, *Hairspray*, *Les Misérables*, *Our House*, *13*, *The Full Monty*, *Evita*, *The Little Mermaid*, *Elf the Musical*, *Oliver*, *Kinky Boots*, *Legally Blonde*, *The Addams Family*, School of Rock, Made in Dagenham

OTHER EMPLOYMENT

Cumnock Arts Makes People Smile- Youth Arts Coordinator 2025- present
Design and deliver creative programmes that empower young people to express themselves, build confidence, and connect with their communities through the arts.

Grange Academy, Kilmarnock – Teacher of Music 2018 – *2021*
Delivered comprehensive music education to students across all year groups (S1-S6), including National Certificate courses from National 5 to Advanced Higher levels.

Stewarton Academy Intermediate Band – Musical Director 2017 – *2018*
As part of an Honours year project at RCS, served as Musical Director and Conductor for the Stewarton Academy Intermediate Concert Band. Prepared and conducted performances for the Scottish Concert Band Festival, achieving a Gold Award at the National Competition and a Silver Plus Award at the Regionals.

Inverclyde Junior Choir – Accompanist 2012 – *2015*
Piano Accompanist- including Worldwide Conference at the Armadillo, Glasgow, Royal Concert Hall in Glasgow, and National Choir of the Year competitions

KEY SKILLS

Communication & Leadership

- Proven ability to communicate effectively in diverse professional settings, fostering positive relationships with students, colleagues, and collaborators.
- Skilled in leading projects and teams with clarity and confidence, ensuring seamless coordination and successful outcomes.

Technology

- Advanced proficiency in music production and performance software, including Logic Pro, Pro Tools, Sibelius, Ableton, and Mainstage.
- Regularly utilise these tools for recording, programming keyboards, producing backing tracks, and sampling sound effects in live and studio settings.
- Experienced in creating live sessions for pop artists and integrating various software in live performances to enhance production quality.

Teaching

- Extensive experience teaching music across various settings, from individual instruction to group mentoring, with a focus on inspiring and nurturing talent.
- Proven track record of success, with students achieving graded exam certifications, excelling in national-level performances, and advancing to study music formally.
- Strong planning and mentoring skills, underpinned by a commitment to fostering both artistic and academic growth in students.

INTERESTS

I am a sociable and outgoing individual who enjoys spending quality time with friends and family, whether over coffee or sharing great food. Beyond my professional passion for music, I relish playing music with friends and attending live gigs and shows. I am also an avid sports enthusiast with a keen interest in football and fitness.

REFERENCES

Available on request.

WEBSITE

www.gregorkeachiemusic.com

Signed_____
Updated: 6/9/26